Bibliography of Oral History Sources
Wilma MacDonald

Introduction
During my twelve years of research into the topic of oral history and archives I've accumulated an eclectic bibliography of "how to do" oral history manuals, conference proceedings, "show and tell" descriptive articles and works affirming the value of oral history, in addition to the more functional archival works related to oral history materials and the problems associated with handling this media type. I hope you will find this bibliography covering the period from the 1970s to the early 1990s helpful. It includes separate sections on copyright/legal issues, guides/manuals on oral history methodology, directories and inventories of oral history collections, bibliographies and, finally, book reviews. However, some subject areas are more current than others.

My bibliography represents an English language bias and begs to be supplemented by bibliographic information to reflect the diverse linguistic groups and the multidisciplinary nature of oral history in Canada. This bibliography will complement my article entitled "The Origins of Oral History Programmes in the United States, Great Britain and Canada: A Comparison" published in the Canadian Oral History Association Journal 10 (1990): 12-24.

Books and Articles


Beaton, Elizabeth, Director. Making Steel. Videotape on the history of steel making in Cape Breton Island jointly sponsored by The Beaton Institute, University College of Cape Breton and the National Film Board of Canada, 1992.


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Cruikshank, Julie, and Jim Robb. *Their Own Yukon: A Photographic History by Yukon Indian People.* Whitehorse: Yukon Indian Cultural Education Society and Yukon Native Brotherhood, 1975.


—. “The Aural History Institute of British Columbia.” Sound Heritage 3 (10 (1973): 6-9. [This was the first issue of the Sound Heritage series, formerly called Reynoldston Research and Studies Publication.]
Bibliography of Oral History Sources


——. John Fisher: "Mr. Canada." Markham, ON: Fitzhenry and Whiteside, 1983.


Bibliography of Oral History Sources

Guides/Manuals on “How to Do” Oral History


**Copyright/Legal Issues**


Bibliography of Oral History Sources


Directories/Inventories of Oral History Collections


Garon, Robert, Conservateur. *Inventaire des archives en histoire orale conservées aux Archives Nationales du Québec*. September 1982. Includes Centre du Bas-Saint-Laurent/Gaspésie; Centre du Saguenay/Lac-Saint-Jean; Inventaire des films du Centre d'archives de Chicoutimi; Centre de Québec; Centre Mauricie/Bois-Francs; Centre de l’Estrie; Centre de Montréal; Centre de l’Outaouais; Centre de l’Abitibi-Témiscamingue; and Centre de la Côte-Nord.

Guénette, Jean T., and Jacques Gagné. *Inventory of the Collections of the National Film, Television and Sound Archives*. Foreword by Sam Kula, Director. Ottawa: Public Archives of Canada, 1983.


*Oral History Sources*. Alexandria, VA.: Chadwyck-Healey Inc., 1989. A database of finding aids, lists, guides, abstracts, synopses, indexes, and catalogs of oral history collections reproduced on microfiche accompanied by a cumulative index. Oral History Sources will be merged with the indexes to *The National Inventory of Documentary Sources in the United States* which covers manuscript and archival collections in over 200 institutions in the U.S.


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Bibliographies on Oral History


In Volume 1, Part 1, under “Special Libraries, United States and Canada, A-N,” the entry for the National Archives of Canada, Moving Image & Sound Archives, is listed, but there is no reference to oral history tapes or sound recordings (238). Likewise the entry for the Canadian Museum of Civilization Library (240). The Canadian Broadcasting Corporation, Radio Program Archives, states that its holdings of 8,252 magnetic tapes are open to contracted institutions, graduate students, and serious scholars, when material is not available elsewhere (250). The Columbia University, Oral History Collection entry provides a considerable amount of information on its holdings including themes and transcripts, such as 4800 vols. of edited transcripts; microforms of one third of the collection; supporting papers; data on other oral history holdings and centers worldwide (346). The Library of Congress, American Folklife Center, Archive of Folk Culture entry is similarly descriptive and holds 35,000 hours of unpublished field recordings; 9000 cylinder recordings; 14,000 disc recordings; and 14,000 tape recordings (772).


Manitoba. Provincial Archives. Gilbert-LComeault, comp. “Oral History: A Selected Bibliography.” [n.d.] Typescript, listing references under the following headings: How-To-Do It Publications, Copyright, Care and


Book Reviews


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