

## Editor's Note/Note du rédacteur

Nationally, provincially, and locally, financial cuts to social services, education, and health are hot topics for all Canadians. In times of such constraints there is a tendency to throw up our hands and do nothing because there is no money. However, the implementation of exciting innovative ideas does not always require money and this issue of the Canadian Oral History Association Journal tries to convey some of the excitement of teaching oral history in a number of different settings. We hope you will find them stimulating.

This issue contains articles on the teaching of oral history from the primary school level through to university. Alfred and Jessie Haché, winners of teaching awards locally and nationally, have used oral research in Grades 4 and 5 to educate pupils about their community and themselves. Millie Charon emphasizes the vital importance of oral research and ethnic sensitivity in all schools. A. J. M. Hyatt has taught oral history at university for a number of years and offers his observations on its challenges. Finally, Charlie Morrissey has carried out a number of workshops and seminars over the last three decades and provides us with his experiences on this form of teaching oral history. A bibliography by Wilma MacDonald has been included for all who wish to pursue the teaching of oral history in the classroom and JoAnn Watson has done a survey of folklore oral sources held by provincial archives across Canada. All in all, a useful and enlightening package on teaching oral history.

In addition, articles by Rick Stowe on archival holdings, and James H. Morrison on oral sources in Singapore, round out this volume. Book and video reviews are also included.

Since 1988, I have had the pleasure of editing the Canadian Oral History Association Journal. In that time, there have been six issues, with a number of themes such as women, ethics, teaching and ethnic research. A book/video review section has been added, together with an international article and abstracts in French and English. My sincere thanks to Robert Sargent and most especially Margaret Harry for their advice and conscientious effort over the years. There is no remuneration for these jobs and so I offer my heartfelt thanks to them. The Association executive has always been most supportive and I appreciate that. I also appreciate the strong support offered by Saint Mary's University and more particularly the Dean of Arts, Michael J. Larsen. He is strongly committed to learned discourse and the public/academic dialogue.

The new editor of the *Journal* will be Ronald Labelle of the Centre d'Études Acadiennes at the Université de Moncton. An experienced folklorist, oral researcher, and long-time member of the Association, Dr. Labelle will bring new insights and new directions to the *Journal*. I wish him every success, as I do the *Journal* and the Canadian Oral History Association.

James H. Morrison  
Editor

Back Issues/Numéros antérieurs of the *Canadian Oral History Association Journal* are available by writing the Editor, Canadian Oral History Association Journal, c/o Centre d'Études Acadiennes, Université de Moncton, Moncton, N-B E1A 3E9.