

Editor's Note/Note du rédacteur

Retrospective and new directions are both between the covers of this volume of the Canadian Oral History Association Journal. Wilma MacDonald's article traces the origins of the Oral History Programmes in Canada, Britain, and the United States, Joanne Watson outlines the oral history and folklore resources of the Public Archives of Nova Scotia, and Diana Fancher reflects on the reality of using oral history in research. In addition, an enlarged book review section has been included and a new section on International oral research, in this case the medieval sagas of Iceland analyzed by Margaret Harry. Finally, abstracts of the major articles have been included in both English and French.

Continuing in the vein of new directions, the Canadian Oral History Association will meet at Osgoode Hall in Toronto on May 3-4, 1991 and address the theme of Oral History in the 1990s. Oral research has become prevalent in many fields and is utilized at virtually every level of the education system. There are courses taught now in the use of oral history and oral tradition. With such widespread usage of the methodology and a broad spectrum of users, the Association is asking itself a typical Canadian question for the 1990s, especially in the wake of our national political situation, "Where do we go from here?" In my position as editor of the Journal, this question also arises. Is there a place for a "sovereign" journal of this nature with or without an "association"? Oral research is multi-disciplinary and attracts a host of users from many fields. The journal attempts to serve this broad constituency. How successful this attempt has been is a question only the reader can answer.

Let us know your comments, criticisms, and ideas about our new directions.

James H. Morrison
Editor

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Notes for Contributors

Manuscripts should be addressed to Editor, Canadian Oral History Journal, Department of History, Saint Mary's University, Halifax, Nova Scotia, Canada, B3H 3C3. Please submit two copies of each contribution. All text, including quotations and footnotes, should be double-spaced with generous margins. Footnotes should be numbered consecutively and should appear in a separate section at the end of the article. Manuscripts should conform to the *MLA Handbook for Writers of Research Papers* (3rd ed. New York, Modern Languages Association of America, 1988). The editorial staff welcomes electronic copy on computer diskettes. In all cases, though, please submit two printed copies of manuscripts along with electronic copy.

Books for review should be addressed to Book Review Editor, Canadian Oral History Journal, c/o Department of History, Saint Mary's University, Halifax, Nova Scotia, Canada, B3H 3C3.